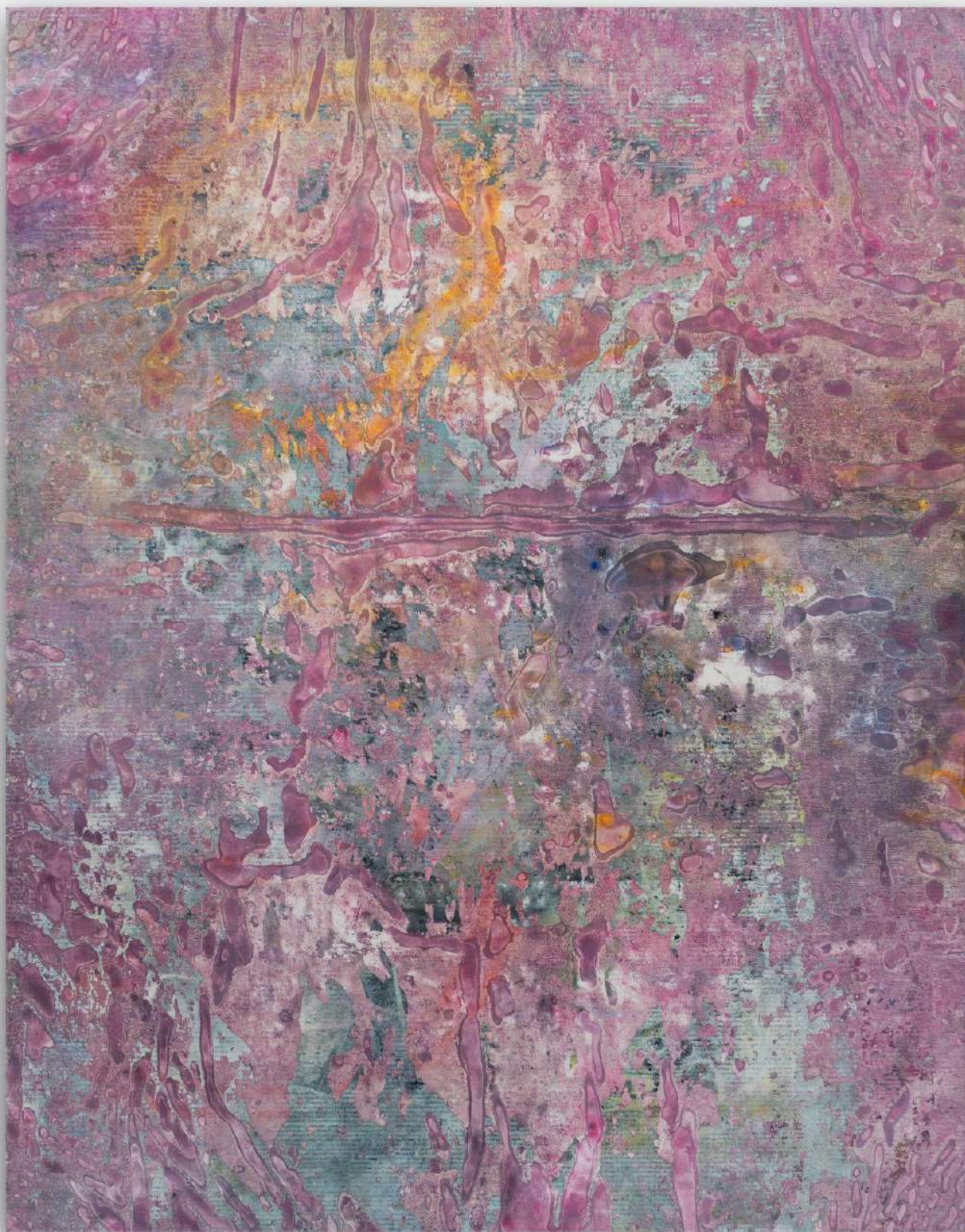


MARTÍN TOUZÓN

Touzón uses various medias and materials that allows him to explore the aesthetic and political dimension of the economy and consumption, as well as the social component of visibility. So far, his artistic practice has been wide-ranging and polysemous while metaphorically catalyzing socioeconomic concerns.

By bringing to light certain paradoxes that may occur simultaneously outside and inside the art system, he saw a way to contribute to the medium that he is working with. And, somehow, it led his practice to be inspired by its context.

Many of his works come from the Argentine contextual economic background between accumulation, circulation and loss, his works have a poetic-aesthetic component that highlights and characterizes them.



Untitled  
Oil on canvas  
150,5 x 117 cm  
2024





Untitled #3  
metal plates with paint  
122 x 78 x 23 cm  
2023



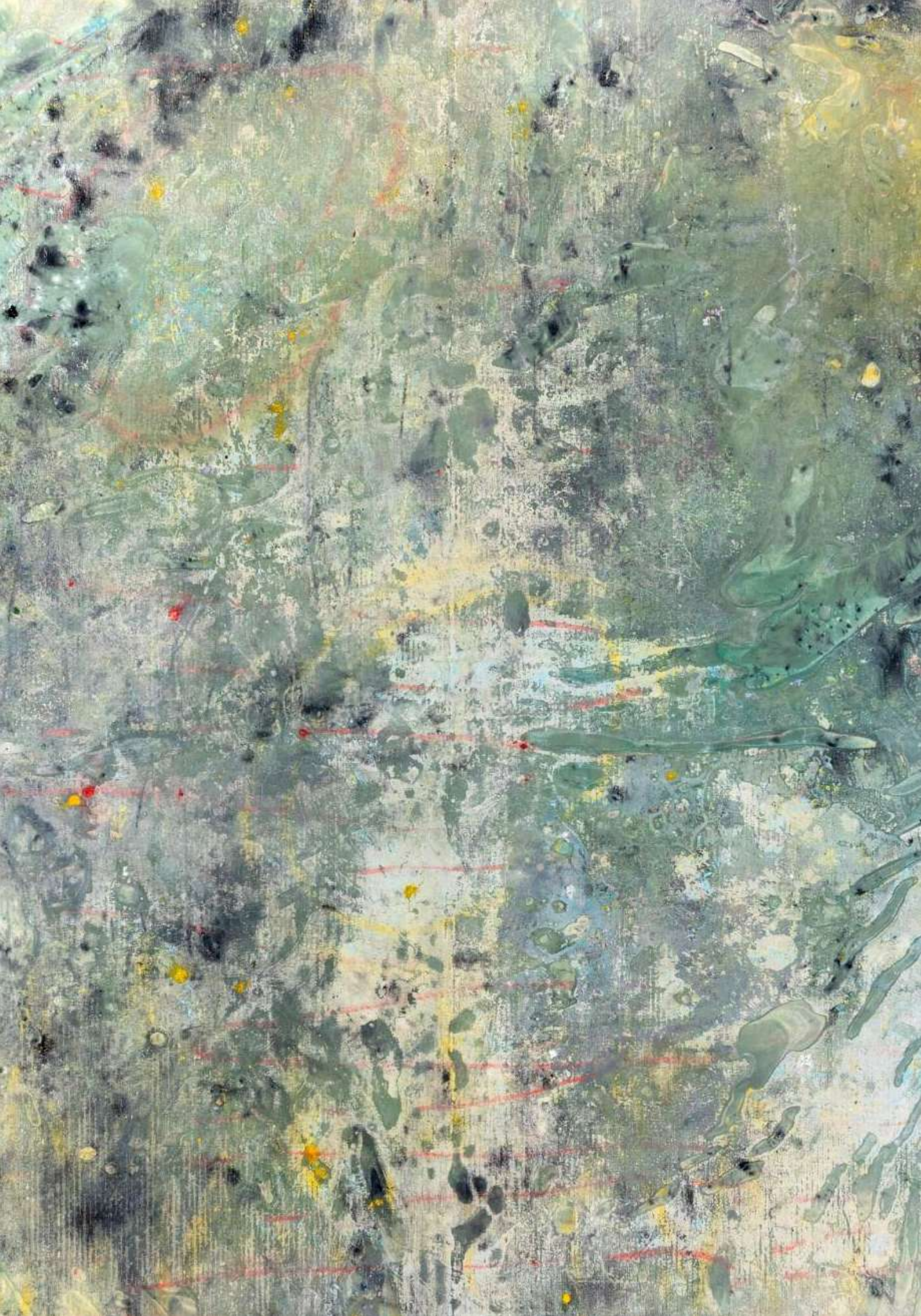
Studio view





Untitled  
Oil on canvas  
188 x 207 cm  
2023



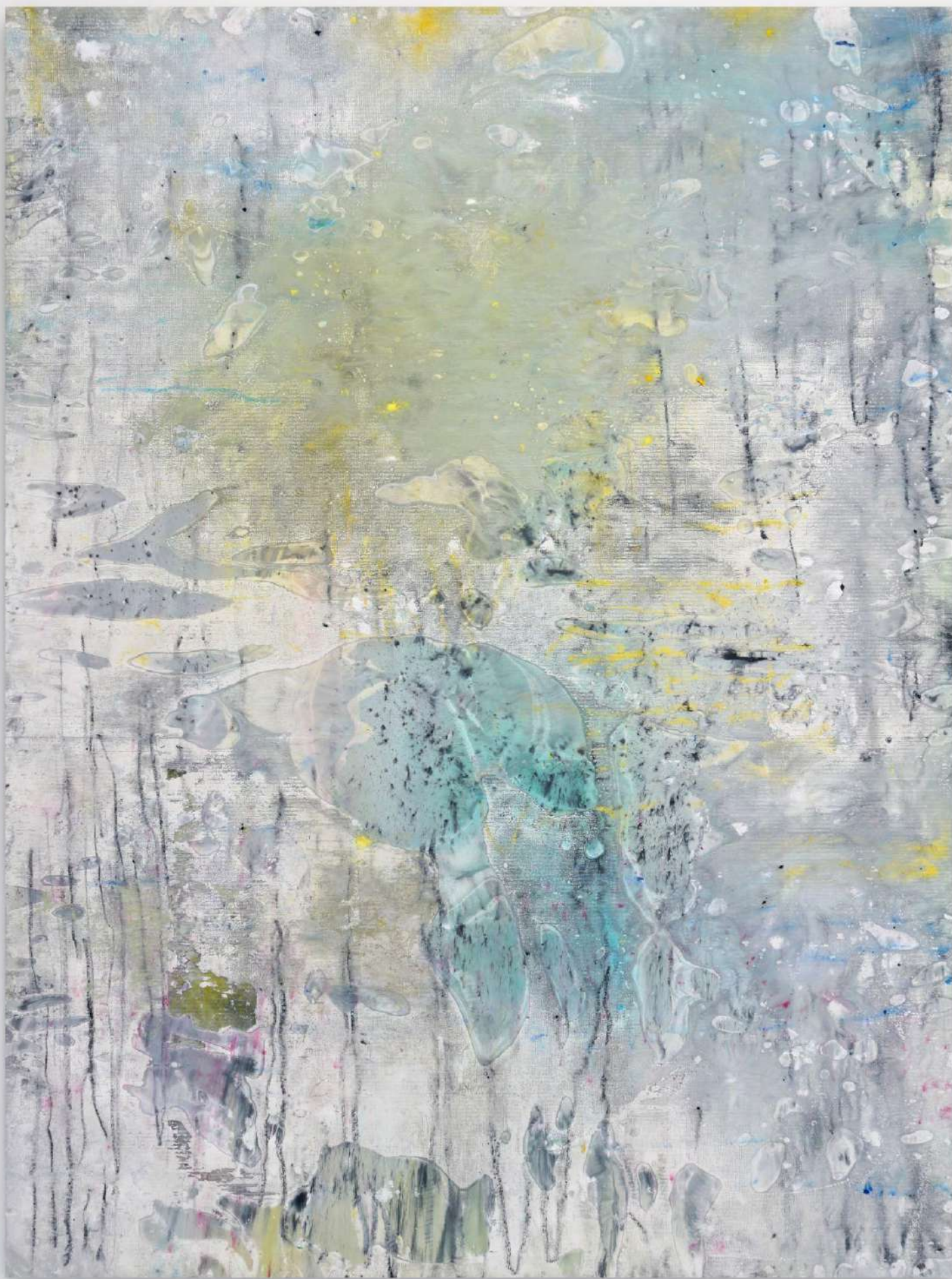






Untitled  
Oil on canvas  
140,5 x 160,5 cm  
2024





Untitled  
Oil on canvas  
187 x 137 cm  
2023



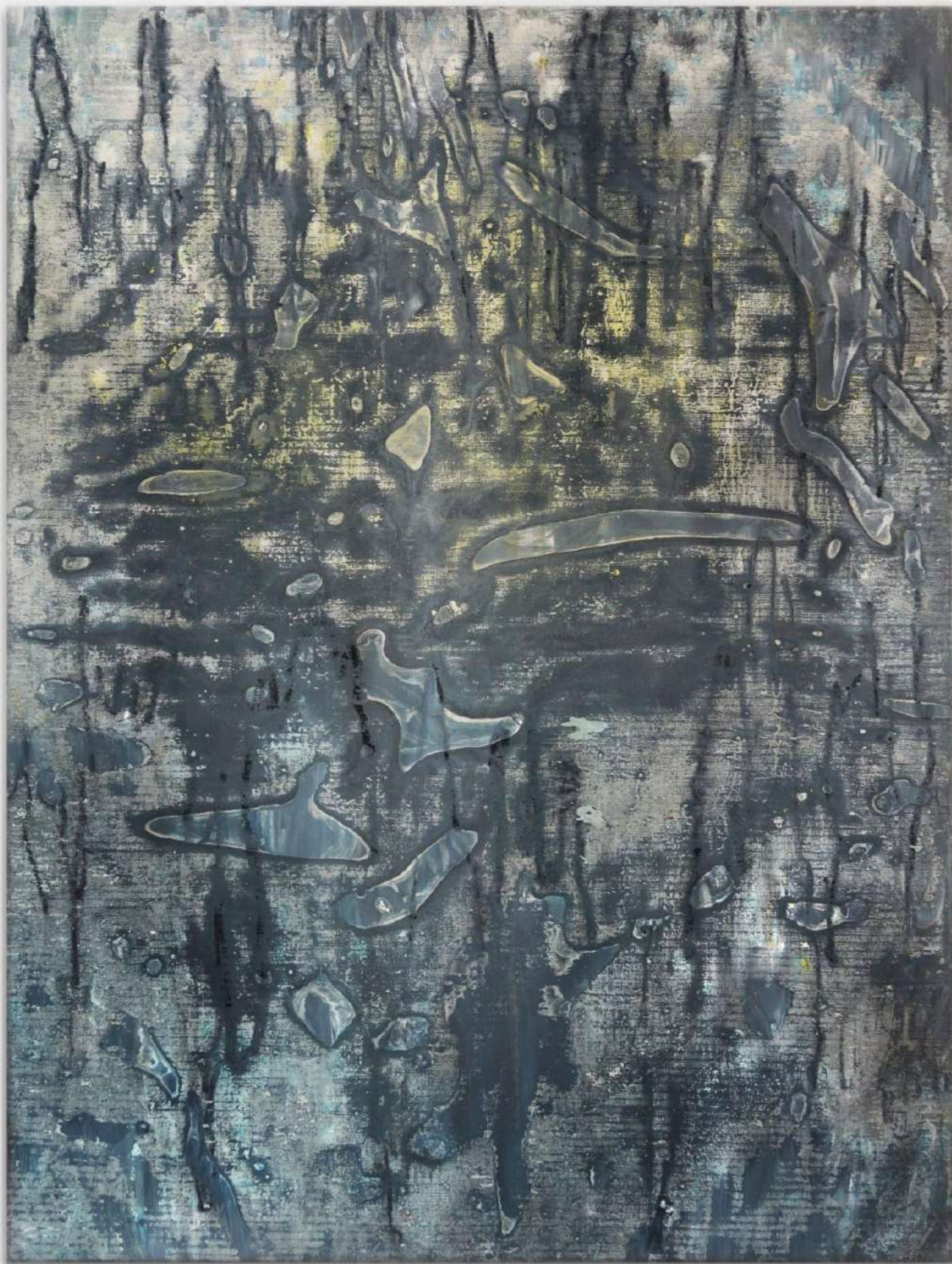






Untitled #1  
metal plates with paint  
122 x 85 x 24 cm  
2023





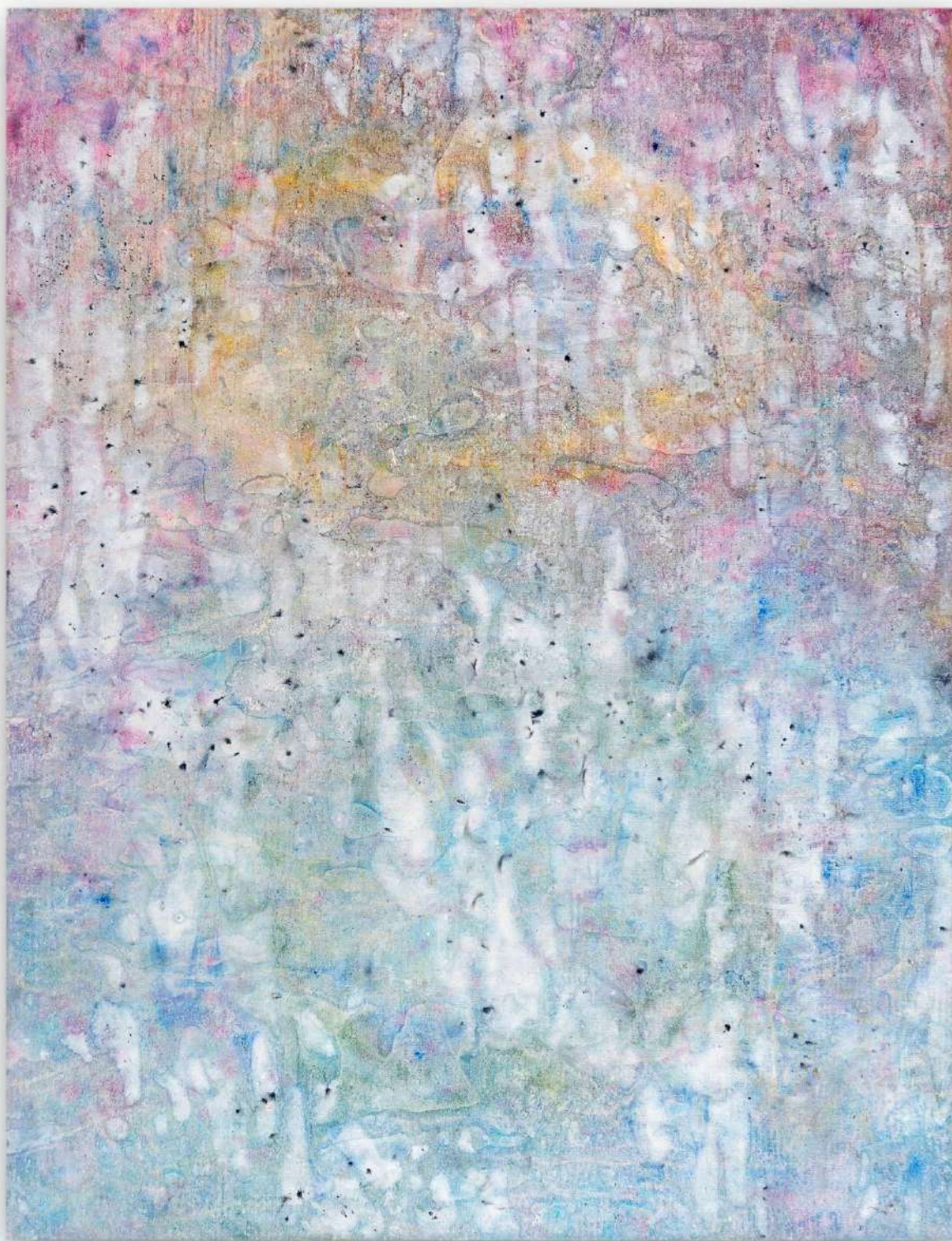
Untitled  
Oil on canvas  
100 x 75 cm  
2023





Untitled  
Oil on canvas  
80 x 70 cm  
2023





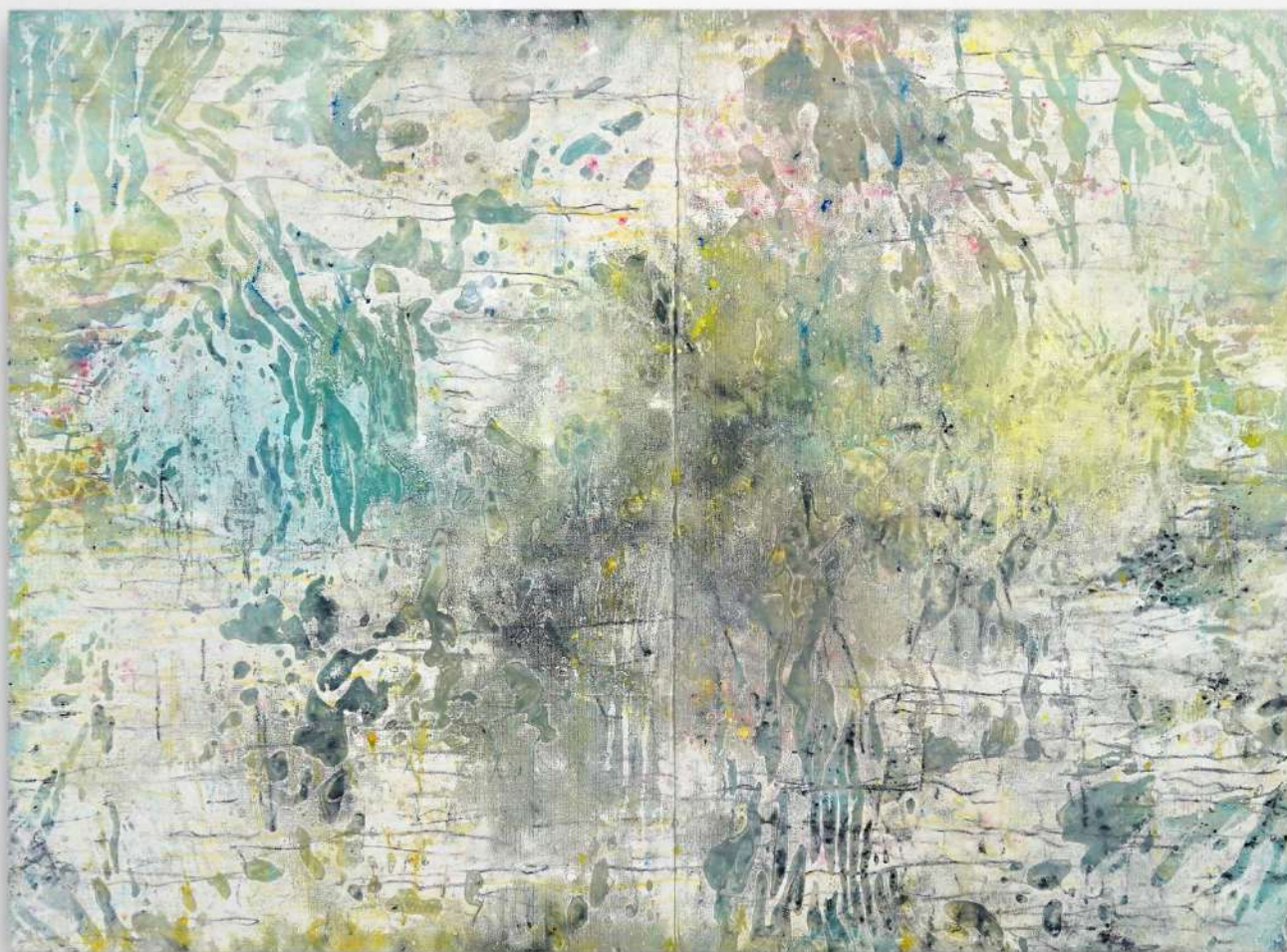
Untitled  
Oil on canvas  
115 x 87,5 cm  
2024





Untitled #3  
metal plates with paint  
122 x 78 x 23 cm  
2023





Untitled  
Oil on canvas  
138 x 187 cm  
2023









Untitled #1  
metal plates with paint  
122 x 85 x 24 cm  
2023





Untitled #1  
metal plates with paint  
122 x 85 x 24 cm  
2023





Untitled  
Oil on canvas  
161 x 188 cm  
2023





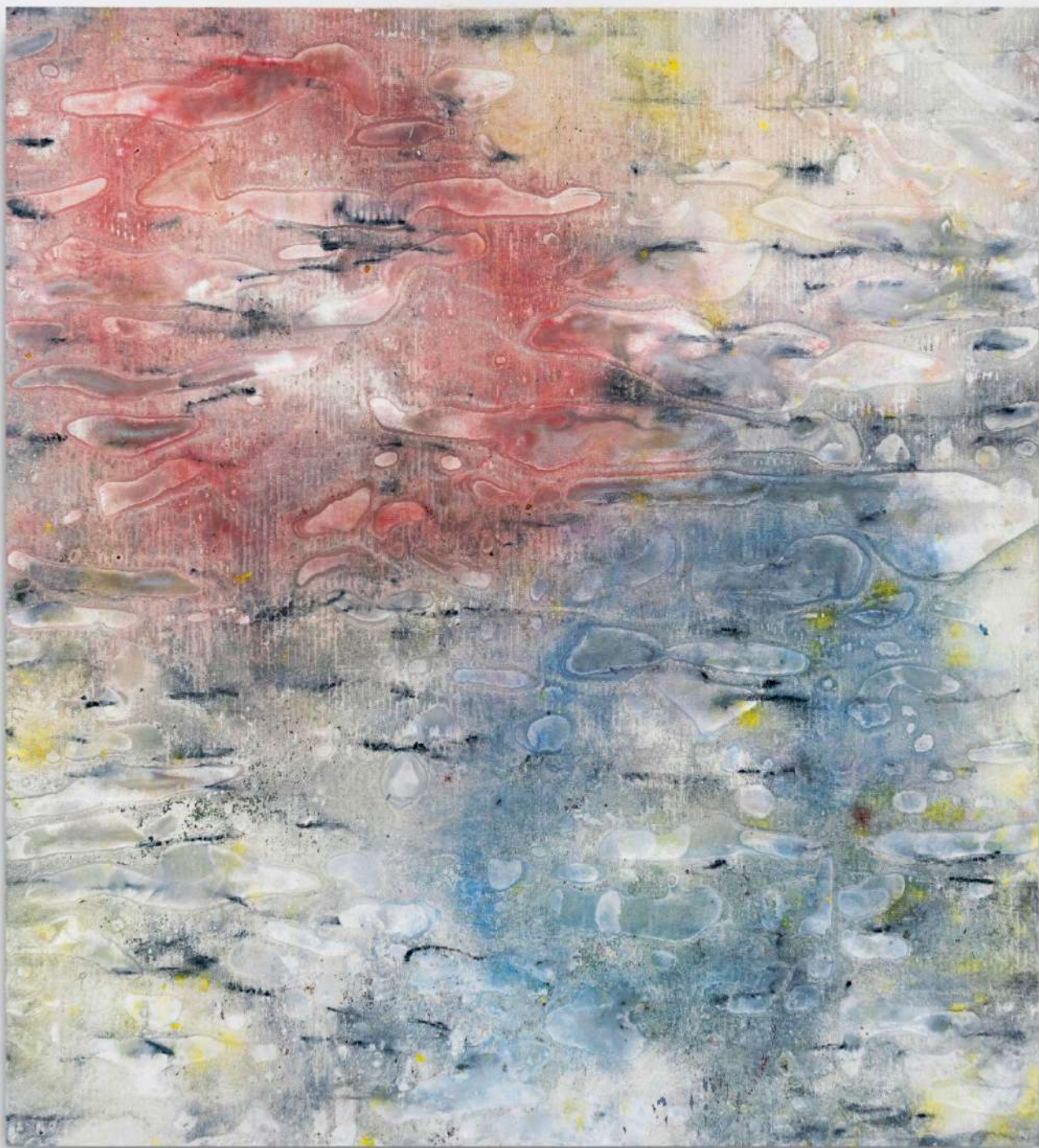
Untitled  
Oil on canvas  
193 x 194 cm  
2023  
Private collection





Untitled  
Oil on canvas  
53,5 x 40,5 cm  
2024





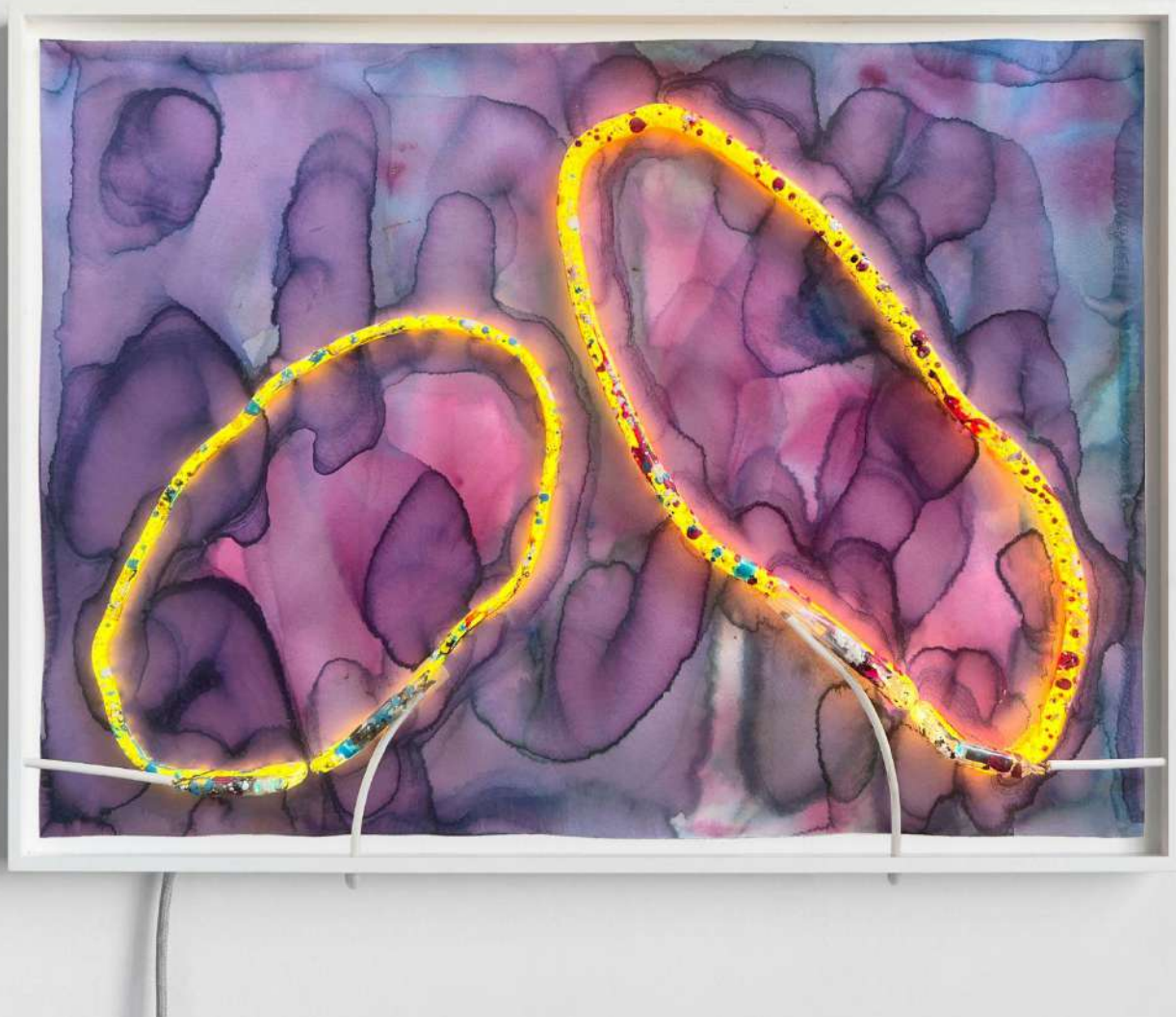
Untitled  
Oil on canvas  
110 x 99 cm  
2024





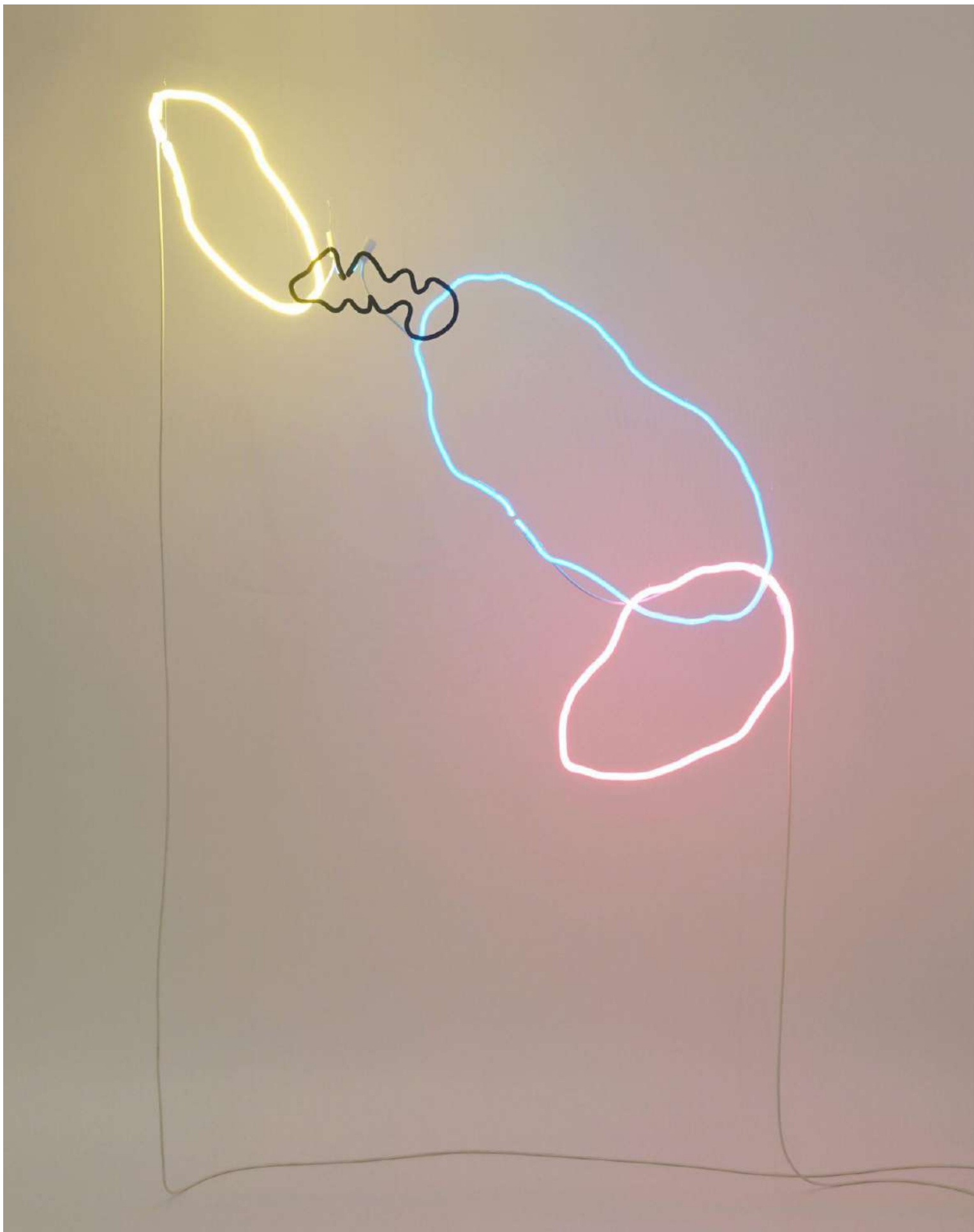
Untitled  
Oil on canvas  
141 x 188 cm  
2023





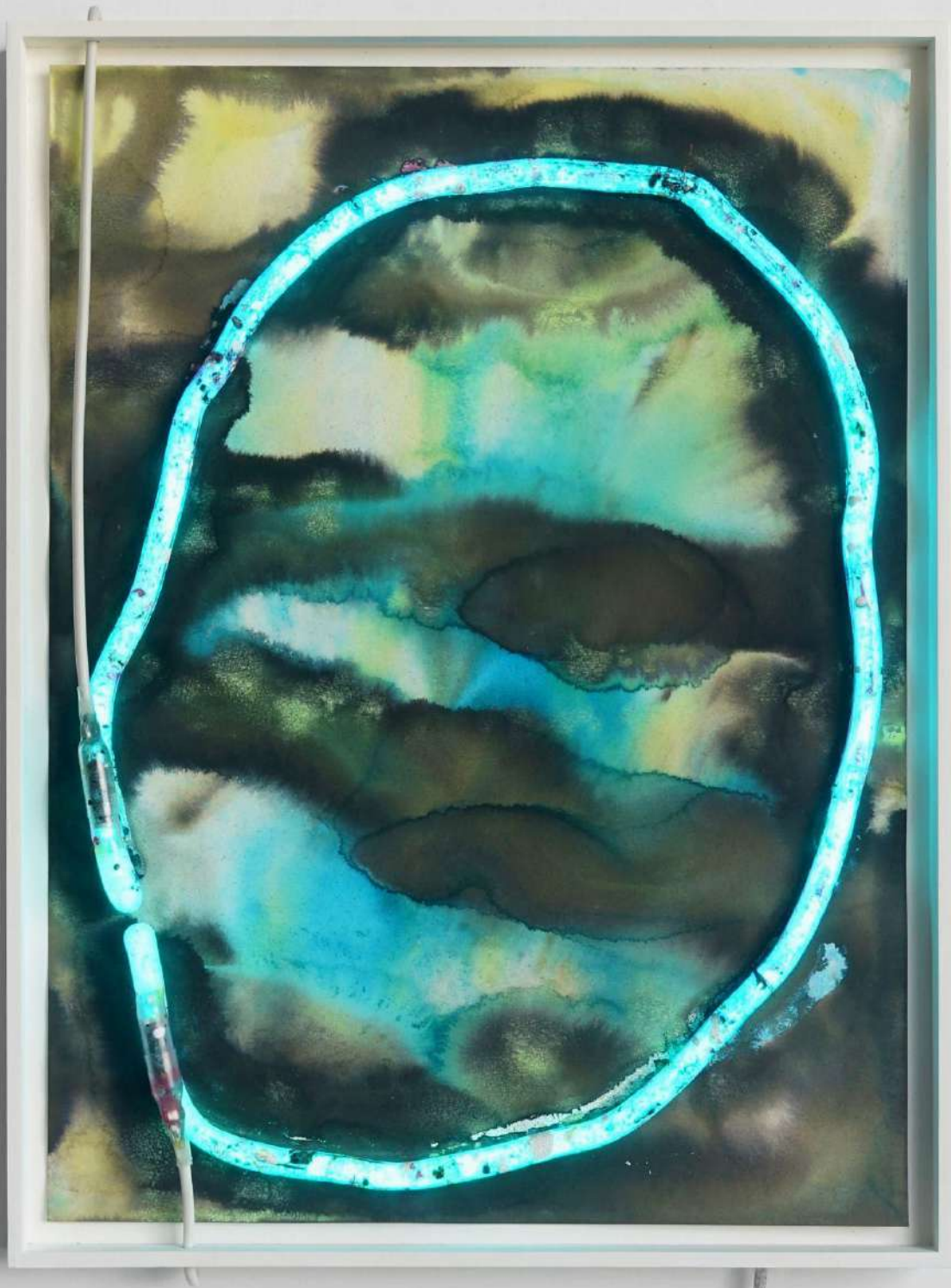
Untitled (#11)  
Neon, oil, ink, paper, wires and transformer.  
54,5 x 75 cm  
2023





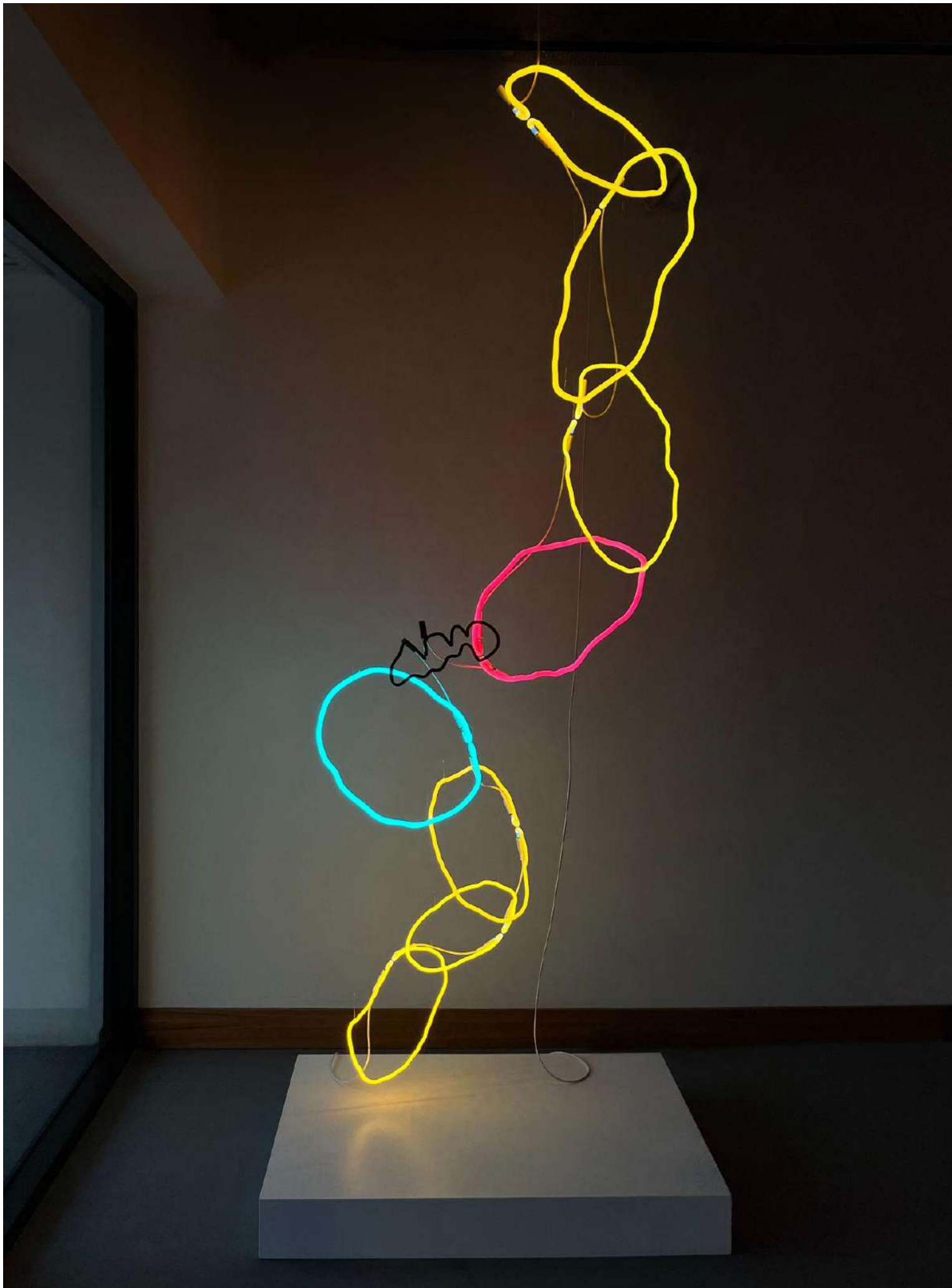
Untitled (And)  
Neon, paint, wires and transformer.  
155 x 135 x 50 cm / ed 2/2 + AP  
2023





Untitled (#3)  
Neon, oil, ink, paper, wires and transformer.  
61 x 45,7 cm  
2023





Affective pulse  
Neon, paint, wires and transformer.  
320 x 160 x 90 cm / ed 1/2 + AP  
2021





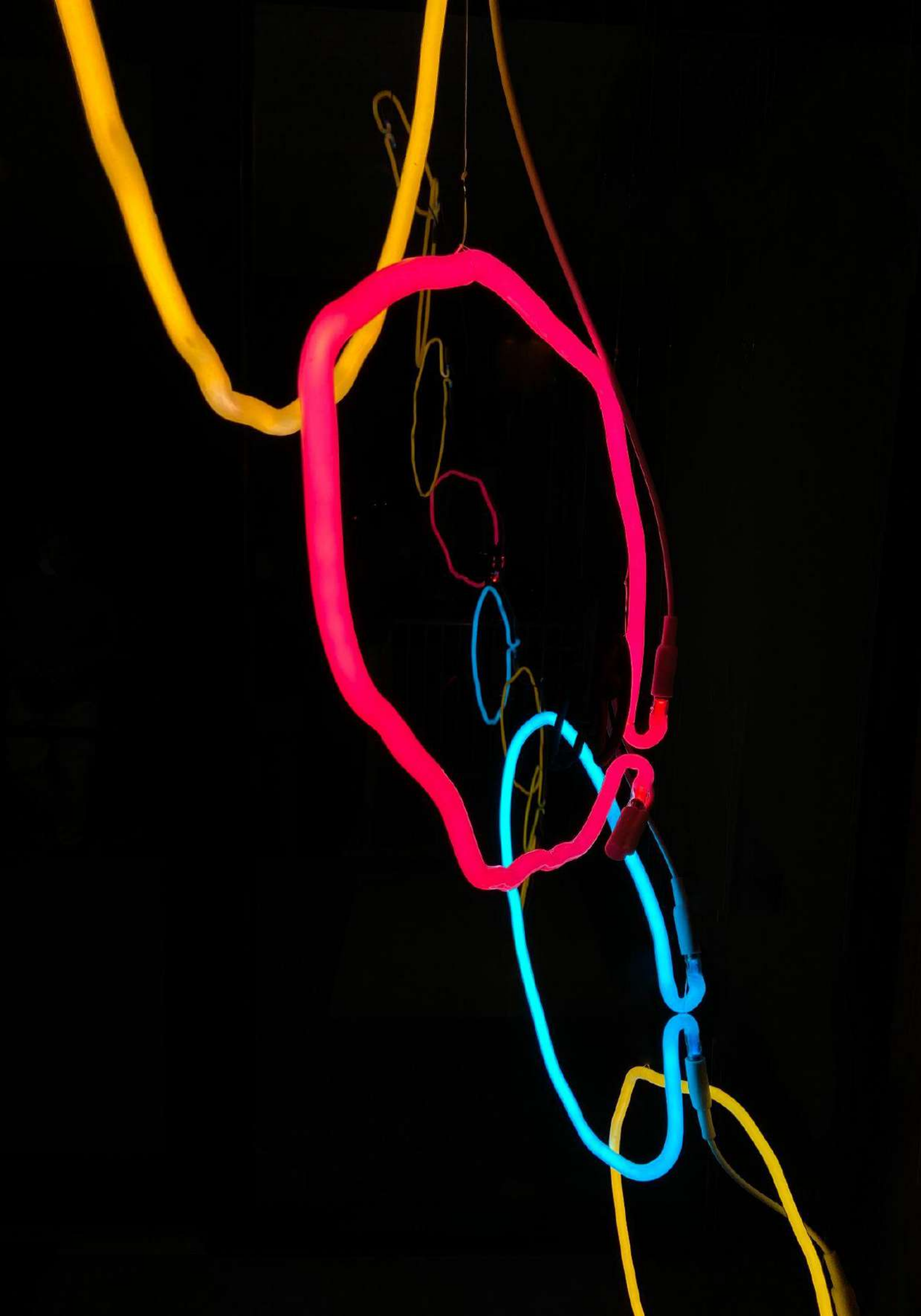
Untitled (Reflection)  
Marker on wet wipes  
31,5 x 26,5 cm framed  
2017





Untitled (#9)  
Neon, oil, ink, paper, wires and transformer.  
75 x 54,5 cm  
2023







### **BIO Martín Touzón (Argentina, 1985)**

Born just after the fall of the Argentine dictatorship, he grew up in a fragile new democracy plagued by economic crisis and hyperinflation. His personal motivations led him to study economics and then to take part in the UTDT Artists Program. His education is not just focused on a formal institutional level, it was also nourished by working with other artists in their projects and exhibitions.

Since then, his work has addressed the crossroads between art and economics through processes that involve media such as sculpture, installation, performance, and painting to question aspects of today's society.

Touzón has exhibited individually and in group shows, also made large scale sculptures and performances as public space interventions. In addition, he participated in residencies at The Banff Center (CA) and in Torino (IT) as a prize winner for the Premio Italia - Argentina per l'Arte. Among others, he is a recipient of the Creation Grant by the Metropolitan Fund for Culture, Arts and Science, the Patronage of the City of Buenos Aires and the Bicentennial Grant of the National Endowment for the Arts. His work is in the public collection of La Rural (AR) and in other international private collections.

He is actually represented in USA by Kates-Ferri Projects (New York).

[WEB](#)  
[INSTAGRAM](#)